

Solecism

from "Uptight & Fretless: Works for String Quartet"

J. Ashley Hall, 1999

Violin 1

Violin 2

Viola

Cello

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

Violin 1

Violin 2

Viola

Cello

19 20 21

22 23 24

25 26 27 28 29

Detailed description: This is a musical score for a string quartet, specifically measures 19 through 29. The score is written for four instruments: Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 19-24 are in 4/4 time. At measure 25, the time signature changes to 2/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The Viola and Cello parts often play sustained notes or simple rhythmic patterns, while the Violin parts have more melodic lines. Measure 29 ends with a sharp sign on the Cello staff.

Violin 1

Violin 2

Viola

Cello

30 31 32 33 34 35 36

37 38 39

40 41

Detailed description: This is a musical score for a string quartet, specifically measures 30 through 41. The score is written for four instruments: Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats). The time signature is 12/8. Measures 30-36 show a rhythmic pattern of eighth and sixteenth notes. Measures 37-39 feature a key change to D major (two sharps) and a change in the Cello part. Measures 40-41 continue the D major key signature and show a more active melodic line in Violin 1.

This musical score is for a string quartet, featuring Violin 1, Violin 2, Viola, and Cello. The music is written in treble and bass staves with a key signature of two sharps (F# and C#). The score is divided into three systems, each containing four staves. Measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated at the beginning of their respective measures. The notation includes various note values, rests, and slurs. The Viola part is written in a 12/8 time signature. The Cello part is written in a bass clef. The Violin parts are written in a treble clef. The score shows a progression of chords and melodic lines across the measures.

Violin 1

Violin 2

Viola

Cello

49 50 51

52 53 54 55

56 57 58 59 60 61 62

Detailed description: This is a musical score for a string quartet, specifically measures 49 through 62. The score is written for four instruments: Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat). The time signature is 12/8, which changes to 2/4 at measure 55. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, and 62 are indicated above the staves. The Viola and Cello parts show some chromatic movement, particularly in measures 54 and 62.

63 64 65 66 67 68 69

Violin 1

Violin 2

Viola

Cello

This musical score segment covers measures 63 through 69. It is written for four instruments: Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat), and the time signature is 3/4. Measures 63-66 feature a rhythmic pattern of eighth and sixteenth notes. In measure 67, the Violin 1 part has a whole note, while the other instruments continue with eighth notes. Measures 68 and 69 show the Violin 1 part holding a whole note, with the other instruments playing half notes. The Viola and Cello parts have a sharp sign (#) under the final note in measure 69.